

# Phyllis

Text: G.E. Lessing  
Musik: W. Hartmann

Con fuoco

The first system of the musical score is in 2/4 time and B-flat major. It features a vocal line with a whole rest and a piano accompaniment. The piano part begins with a forte (*f*) dynamic, consisting of a treble clef with a melodic line and a bass clef with a chordal accompaniment.

The second system starts at measure 7. The vocal line has a whole rest followed by a half note G4 and a quarter note A4. The piano accompaniment starts with a mezzo-piano (*mp*) dynamic and ends with a forte (*f*) dynamic. The lyrics "Wenn der fin-stre" are written below the vocal line.

The third system starts at measure 12. The vocal line contains the lyrics "Da-mon spricht, A-mor sei ein Un-ge-heu-er, sei-ne Glut ein höl-lisch Feu-er!". The piano accompaniment features a rhythmic pattern of eighth notes with accents (>) and a key signature change to C major for the final two measures.

The fourth system starts at measure 17. The vocal line contains the lyrics "O, so fürcht ich A-mor nicht, o so fürcht ich A-mor nicht,". The piano accompaniment features a mezzo-piano (*mp*) dynamic and includes triplet markings (3) in the treble clef.

21 2

o so fürcht ich A-morn nicht.

26

A - ber hebt mein Tir-sis an, A-mor sei ein

30 poco rit. a tempo

Kind zum Küs-sen, schalk-haft, schmei-chelnd und be-flis-sen, o wie fürcht ich

34

A-mor dann, o wie fürcht ich A-mor dann, o wie fürcht ich A-mor

39 3

dann. A-mor sei ein Kind zum Küssen,

43 poco rit. a tempo

schalkhaft, schmeichelnd und beflissen: o wie fürcht ich A-morn dann,

47

o wie fürcht ich A-morn dann, o wie fürcht ich A - morn

52

dann, o wie fürcht ich A-morn dann!