

Wann?

Text: Bhartrihari
Musik: W. Hartmann

O schö-ne Zeit, o sel - ge Zeit, o

The first system of the musical score consists of three staves. The top staff is the vocal line in G major, 4/4 time, starting with a whole rest followed by a quarter rest, then a series of quarter notes: G4, A4, B4, G4, F4, E4, D4. The piano accompaniment is in the same key and time, with the right hand playing chords and the left hand playing a steady eighth-note bass line.

5
sel - ge Zeit. Wenn ich am Berg Hi-ma-la - ja, dort wo der Gan-ga Wel-len

The second system begins at measure 5. The vocal line continues with quarter notes: D4, C4, B3, A3, G3, F3, E3, D3. The piano accompaniment continues with chords and a bass line that includes a long note in the left hand.

8
schäu-men, in stil-ler Ruh, dem Him-mel nah, auf ei-nem

The third system begins at measure 8. The vocal line has quarter notes: D3, C3, B2, A2, G2, F2, E2, D2. The piano accompaniment features chords and a bass line with a long note.

11
Fel - sen sitz in Träu-men; o schö - ne Zeit, o

The fourth system begins at measure 11. The vocal line has quarter notes: D2, C2, B1, A1, G1, F1, E1, D1. The piano accompaniment continues with chords and a bass line.

14

sel - ge Zeit, o schö - ne Zeit. Und wie ein Schlä-fer welt-ent -

17

rückt mich in das Brah-man tief ver - sen ke und un-auf - hör - lich und be -

20

glückt das Welt-ge - heim - nis ü - ber - den - ke? o

23

schö - ne Zeit, o sel - ge Zeit, o sel - ge Zeit.