

Morgengebet

Text: Joseph von Eichendorff

Musik: Werner Hartmann

Langsam und innig

O wun-der-ba-res, tie-fes Schwei-gen, wie ein-sam

p leg.

The first system of the musical score is in 6/4 time and B-flat major. It features a vocal line and a piano accompaniment. The piano part begins with a series of chords in the left hand and single notes in the right hand, marked *p leg.* The vocal line starts with a whole rest followed by a series of quarter and eighth notes.

ist's noch auf der Welt! Die Wäl-der nur sich lei-se nei-gen, als ging der

The second system continues the vocal line and piano accompaniment. The piano part consists of chords in the left hand and single notes in the right hand. The vocal line continues with quarter and eighth notes.

Herr durchs stil-le Feld, als ging der Herr durchs stil-le Feld.

The third system continues the vocal line and piano accompaniment. The piano part features chords in the left hand and single notes in the right hand. The vocal line continues with quarter and eighth notes.

Die Welt mit ih-rem Gram und Glü-cke will ich, ein

mf

The fourth system concludes the vocal line and piano accompaniment. The piano part features chords in the left hand and single notes in the right hand, marked *mf*. The vocal line continues with quarter and eighth notes.

17

Pil-ger, froh - be - reit be - tre - ten nur wie ei - ne Brü - cke zu dir,

20

rit. a tempo

Herr, ü - bern Strom der Zeit.

24

O wun - der - ba - res, tie - fes Schwei - gen, wie ein - sam ist's noch auf der

28

Welt! Die Wäl - der nur sich lei - se nei - gen, als ging der Herr durchs stil - le

31

Feld, als ging der Herr durchs stil - le Feld.