

# An die Nachtigall

(Yunus Emre)

Molto Moderato

The piano introduction consists of four measures. The right hand is silent. The left hand plays a melodic line in the bass clef, starting with a half note G4, followed by quarter notes A4, B4, and C5. The tempo is marked *poco p*.

The first vocal entry features a soprano line with the lyrics "Ach, wa - rum weinst du, Nach - ti - gall?". The piano accompaniment continues with a steady eighth-note bass line and chords in the right hand.

The second vocal entry features an alto line with the lyrics "Ach, wa - rum weinst du, Nach - ti - gall?". The piano accompaniment continues with a steady eighth-note bass line and chords in the right hand.

Bist du denn fremd hier-her ge - zo - gen?  
Du wohnst im Lenz im Ro-sen - ha - ge,

8 Bist du denn fremd hier-her ge -  
Du wohnst im Lenz im Ro-sen -

und hast er - mat - tet dich ver - flo - gen?  
dir duf - ten Blü - ten al - le Ta - ge,

8 zo - gen?  
ha - ge, Hast dich ver - flo - gen?  
dir al - le Ta - ge,

*cresc.*

*poco rit.*

ach, wa - rum weinst du Nach - ti - gall?  
doch im - mer neu klingt dei - ne Kla - ge.

8 ach, wa - rum weinst du Nach - ti - gall?  
doch im - mer neu klingt dei - ne Kla - ge.

*poco rit.*

Ach, wa-rum weinst du, Nach - ti - gall?

8 Ach, wa-rum weinst du, Nach - ti - gall?

The first system consists of three staves. The top staff is a vocal line with lyrics. The middle staff is a vocal line with lyrics and a small '8' below it. The bottom staff is a piano accompaniment with treble and bass clefs.

Ach, wa-rum weinst du, Nach - ti - gall?

8 Ach, wa-rum weinst du, Nach - ti - gall?

The second system consists of three staves, similar to the first system, with vocal lines and piano accompaniment.

Ach, wa - rum weinst du, Nach - ti - gall?

8 Ach, wa - rum weinst du, Nach - ti - gall?

*rit.*

The third system consists of three staves, similar to the previous systems, but includes a 'rit.' marking in the piano accompaniment staff.